

THÉODORE LACK

Compositions pour Piano

Op. 82. Valse-Arabesque	7.50	Op. 141. Deuxième Valse hongroise	5 »
Op. 92. Le Chant du Ruisseau, <i>idylle</i>	6 »	Op. 142. Valse rapide	6 »
Op. 93. Chanson du Voyageur, <i>ariette</i>	3 »	Op. 143. Variations sur un thème de MOZART	12 »
Op. 94. Deuxième Valse-Arabesque	6 »	Op. 144. L'Oiseau-Mouche, <i>bluette</i>	5 »
Les Filles bretonnes, <i>caprice de concert</i>	6 »	Op. 145. Premier solo de concours	5 »
Op. 102. La Harpe de sainte Cécile	5 »	Op. 146. Cloches lointaines, <i>rêverie du soir</i>	4 »
Op. 103. Polkettina	5 »	Op. 147. Chant d'Avril	5 »
Op. 104. Tziganyi	5 »	Op. 148. Myosotis, <i>feuillet d'album</i>	4 »
Le Rêve du Prisonnier (A. RUBINSTEIN), <i>paraphrase</i>	6 »	Op. 149. Mazurke éolienne	5 »
Melodie persane (A. RUBINSTEIN), <i>paraphrase</i>	5 »	Op. 156. Danse slave*	6 »
Op. 114. Tunisienne	6 »	Op. 160. Chanson styrienne**	6 »
Op. 115. Berceuse-Rêverie	5 »	Op. 163. Mazurkette**	6 »
Op. 116. Sicilienne-Caprice	6 »	Op. 166. Fantasetta***	6 »
Op. 117. Au fil de l'eau, <i>barcarolle</i>	4 »	Op. 167. Mazurke de concert***	7.50
Op. 118. Valse pour la main gauche	6 »	Op. 170. Souvenir d'antan, <i>gavotte et musette</i> ***	5 »
Op. 119. Les Néréides, <i>valse élégante</i>	6 »	Op. 171. Chanson matinale***	5 »
Op. 129. Sonatine	9 »	Op. 36. Légende bohémienne	5 »
Op. 130. Souvenir, <i>romance sans paroles</i>	4 »		
Op. 131. Minuetto en si mineur	5 »		
Op. 132. Scherzo-Caprice	5 »		
Op. 137. Ballettino	5 »		
Op. 138. Lied	5 »		
Op. 139. Allegretto pastoral	5 »		
Op. 140. Première Valse hongroise	6 »		

(A suivre.)

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CHANT D'AVRIL

OP. 147.

THÉODORE LACK.

À MADAME CHAPUIS

Allegro con moto.

PIANO.

p teneramente.

p *cres* *cen*

- do. *poco a poco.*

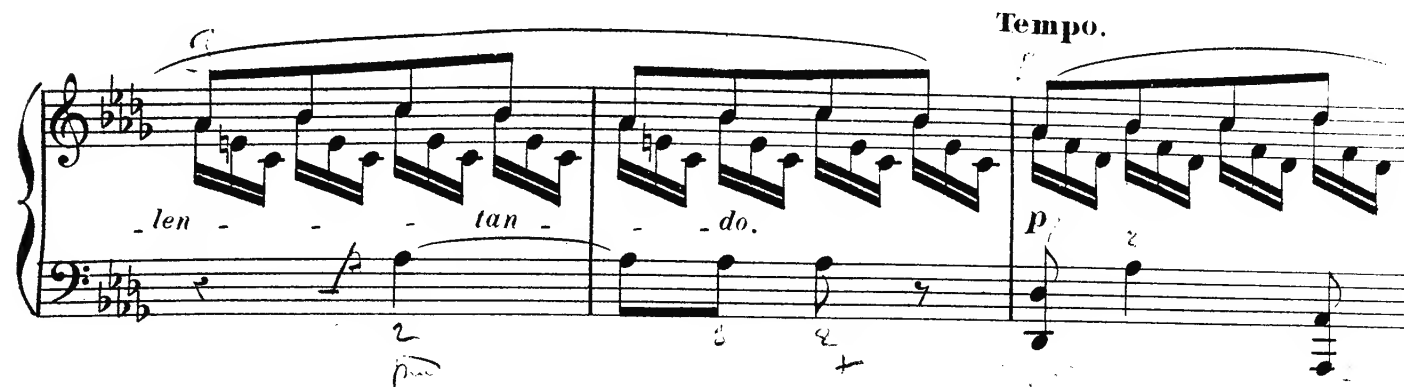
f

poco riten.

ff *p* *dolce.*



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a simple harmonic accompaniment with a few notes and rests. A slur is placed over the first two measures of the treble staff.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The word "len - tan - do." is written below the treble staff, with a slur over the first two measures. The word "Tempo." is written above the treble staff. The word "p" is written below the treble staff. The word "ral" is written below the treble staff.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The word "p" is written below the treble staff. The word "2" is written below the treble staff.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The word "2" is written below the treble staff.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a few notes and rests. The word "2" is written below the treble staff. The word "2" is written below the treble staff.



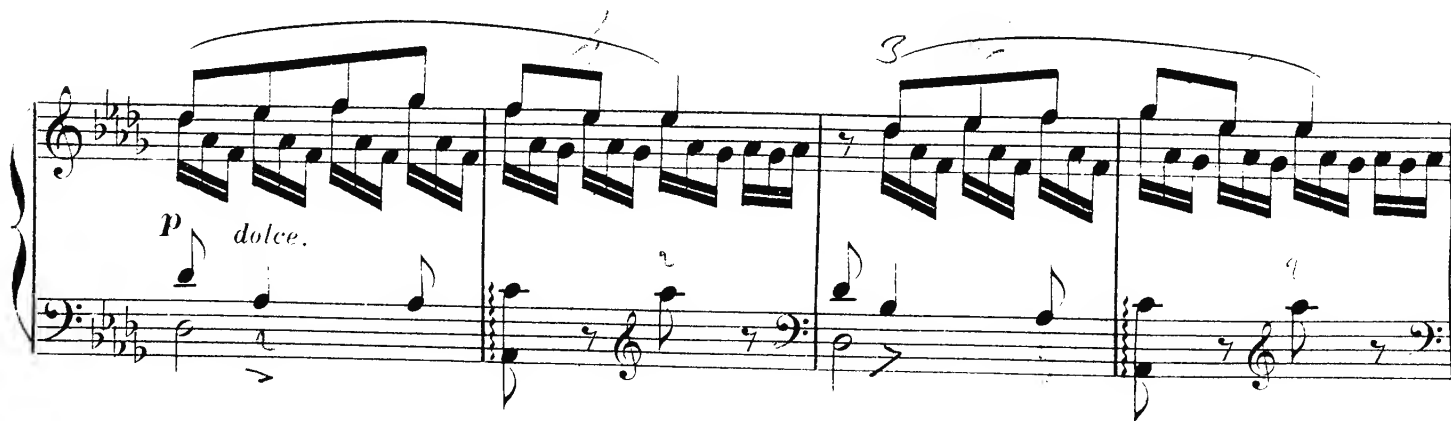
First system of musical notation. The treble clef staff features a complex melodic line with triplets and slurs, marked with a forte *f* dynamic. The bass clef staff provides a simple harmonic accompaniment. The word *cres* is written above the bass staff.



Second system of musical notation. The treble clef staff continues the melodic development with slurs and fingerings. The bass clef staff has a more active line. The word *- do.* is written above the bass staff, and the dynamic *ff* is indicated.



Third system of musical notation. The treble clef staff shows further melodic elaboration. The bass clef staff features a more complex accompaniment. The word *poco riten.* is written above the treble staff, and the dynamic *ff* is indicated.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active line. The word *p dolce.* is written above the bass staff.

pp

rallentando.

Tempo.

pp *estinto e*

poco riten. *pp* *più lento.* *con fantasia* *ppp*

M. G. *M. G.* *8*